

Соната для альта

Фагот

Переложение для фагота И. КОСТААН

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Allegro $\text{♩} = 132$ *espressivo*

7 *p* *sf* *p* *p* *3* *cresc.* *p* *mf* *f* *con forza* *ff* *mf* *mf* *ff* *poco più mosso* *mf* *ff* *mf* *ff*

no. 10. f. 100

ФАГОТ

ff sf f

rit. poco tranquillo $J=100$
mp cantabile 5

55 dolce p mf 5

2 pp

4 mf p f 70 5

rit. piu mosso (Tempo) p 5

pp

4 p

p

Φαγος

cantando

mf dolce p

p mp mf p f

tranquillo cantabile rit. espressivo a tempo

mf mp

f sf p mp

sf

meno mosso $\text{♩} = 116$ calando

f ff

a tempo 2 espress.

mf mf sonore

p

p mf

p pp mf

Фаргот

The musical score for Bassoon (Фаргот) consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with various ornaments, including triplets and slurs. The second staff continues the melodic line with a triplet. The third staff is marked *pp* and features a melodic line with slurs. The fourth staff is marked *mf*, *molto*, and *crescen - do*, leading to a section marked *ff sf*. The fifth staff is marked *ff sf* and features a melodic line with slurs. The sixth staff is marked *p* and features a melodic line with slurs, with tempo markings *poco rit.* and *a tempo*. The seventh staff is marked *p* and features a melodic line with slurs, with the marking *cantabile*. The eighth staff is marked *f* and features a melodic line with slurs. The ninth staff is marked *ff* and features a melodic line with slurs. The tenth staff is marked *ff* and features a melodic line with slurs.

Фарот

rit. a tempo

mp

f *p* *p*

5 più mosso

f *p*

f *p*

rit. a tempo

mf *p*

pp

cantabile

5 *trm*

sempre cantabile

5

pp

Фарот

f

5

mf

pp

pp

f

ff

a tempo

mf

pp

p

mf

rit.

a tempo

sf

ff

sempre accel al fine

1 1 *rit.*