

Кларнет Ля

КОНЦЕРТ

ДЛЯ КЛАРНЕТА И КАМЕРНОГО ОРКЕСТРА

Борис ЧАЙКОВСКИЙ

I

Moderato  $\text{♩} = 116$

*p espressivo*

**1**

*p*

**2**

**3**

**4**

*cresc.* *mf dim.*

**5** **4**

*p*

**6** *mp* **6**

*cresc.* *f*

**7** **1**

*p*

*attacca*

4  
Кларнет Ля

II

Vivace  $\text{♩} = 112$

8

*p*

1

9

1

*p*

10

1

11

12

9 5

*f* *p*

13 *cresc.*

*cresc.* *ffp* *sff* *attacca*

Detailed description: This is a page of a musical score for Clarinet in B-flat, Part II, measures 8 through 13. The tempo is marked 'Vivace' with a metronome marking of 112. The music is written on a single treble clef staff. Measures 8-13 are primarily eighth-note passages, often beamed in groups of four. Measure 8 starts with a piano (*p*) dynamic. Measure 9 includes a first finger (*1*) fingering. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 continues the eighth-note pattern. Measure 12 features a forte (*f*) dynamic and includes a fingering of 9 and 5. Measure 13 is marked with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The piece concludes with a *ffp* (fortissimo piano) dynamic, a *sff* (sforzando) dynamic, and an *attacca* instruction. The page number 3746 is printed at the bottom center.

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III

Allegro  $\text{♩} = 144$

Musical score for Clarinet in B-flat, Part III, measures 14-22. The score is written in treble clef with a key signature of one flat (B-flat major/C minor) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. Measures 14-17 are marked with fingerings: 14 (1), 15 (2), 15 (9), 16 (1), 2 (2), 1 (1), 2 (2), 1 (1), 17 (8). Measure 18 is marked with a forte (f) dynamic and contains a complex melodic line with slurs and accents. Measure 19 is marked with a piano (p) dynamic. Measure 20 is marked with a piano (p) dynamic. Measure 21 is marked with a piano (p) dynamic. Measure 22 is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Кларнет Ля

23

2 1. 1 2.

*p*

24

*cresc.* *f*

25

3

*p*

*cresc.*

*mf cresc.*

26

9

27

*f*

Detailed description: This is a page of musical notation for a Clarinet in B-flat. The score consists of ten staves of music. The first staff begins with measure 23, which includes a first ending bracket with two endings. The music is marked *p* (piano). The second staff continues the melodic line. The third staff features a *cresc.* (crescendo) marking. The fourth staff starts measure 24, marked *f* (forte). The fifth staff continues the melodic line. The sixth staff starts measure 25, marked *p*, and includes a triplet of eighth notes. The seventh staff continues the melodic line with a *cresc.* marking. The eighth staff continues the melodic line with an *mf cresc.* marking. The ninth staff starts measure 26, marked *f*, and includes a measure rest for 9 measures. The tenth staff starts measure 27, marked *f*, and continues the melodic line.

# Кларнет Ля

Musical score for Clarinet in B-flat, measures 28-33. The score consists of ten staves of music. Measure 28 is marked with a first ending bracket and a first ending sign. Measure 29 is also marked with a first ending bracket and a first ending sign. Measure 30 is marked with a first ending bracket and a first ending sign. Measure 31 is marked with a first ending bracket and a first ending sign. Measure 32 is marked with a first ending bracket and a first ending sign. Measure 33 is marked with a first ending bracket and a first ending sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff).

# Кларнет Ля

*p*

**34**

*p*

*mf* *cresc.*

**35**

**36**

*ff*

**37**

*p*

**38**

*cresc.*

*ff* *sf* *sf*

Detailed description: This page of a musical score is for the Clarinet in B-flat. It contains ten staves of music, numbered 34 through 38. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 34 starts with a piano (*p*) dynamic and features a melodic line with slurs. Measure 35 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 36 is marked fortissimo (*ff*). Measure 37 includes a piano (*p*) dynamic. Measure 38 begins with a crescendo (*cresc.*) and ends with fortissimo (*ff*) and sforzando (*sf*) markings. The score is written in a single system with ten staves.