

M.L.C.

Молчание - есть путь
к просветлению.

Tremendo ♩ = 250

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The tempo is marked 'Tremendo' with a quarter note equal to 250. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *sf*, *pp*
- Staff 2: *sf*, *sf*
- Staff 3: *mp cresc.*
- Staff 4: *rit.*, *Mesto*, *p*
- Staff 5: *ff*, *ff*, *ff*, *mf*, *ff*
- Staff 6: *Aspramente*, *f*, *p*
- Staff 7: *ff*, *pp*, *f*
- Staff 8: *sf*, *sfp*, *sfp*
- Staff 9: *Patetico*, *ff*, *p*

Aspramente **Lamentoso**

Repente

Scherzando

Allargando

Funebre **Secco**
**)

Sotto voce

Pesante

Accelerando

A tempo

16 **pp Echo**

cresc.

Detailed description of the musical score: The score consists of ten systems of music. The first system is marked 'Aspramente' and 'Lamentoso', featuring a melodic line with a forte (f) dynamic. The second system is marked 'Repente' and 'Scherzando', with a fortissimo (fff) dynamic. The third system is marked 'Allargando' and 'Funebre', with dynamics ranging from piano (p) to pianissimo (pp) and pianississimo (pppp). The fourth system is marked 'Sotto voce' and 'Secco', with a pianissimo (pp) dynamic. The fifth system is marked 'Pesante' and 'Accelerando', with a mezzo-forte (mf) dynamic and a trill. The sixth system is marked 'A tempo', with dynamics including sf f, pp, and sfp. The seventh system is marked '16 pp Echo', with a sf dynamic. The score concludes with a crescendo line.

Selenzio **Furioso**

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and a dynamic marking of *f*. The second staff continues with similar chordal textures. The third staff includes a dynamic marking of *sfp*. The fourth staff has a dynamic marking of *pp*. The fifth staff features a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf* and ends with a dynamic marking of *sf*. The seventh staff is marked *pp*. The eighth staff starts with a dynamic marking of *f* and ends with *ppp*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. At the bottom of the page, there is a series of dynamic markings: *mf*, *sf*, *p*, *sf*, *f*.

tr **Irato con fuoco**

ff

pp

sf *sfp* *fff*

* * *

*) "Расщепление звука" - исполняется путем расслабления амбушюра и передувания, взяв аппликатуру нижней ноты.

**) "Slap". Разрешается исполнение "Marcato".

***) Продуть любой боковой клапан.

****) "Slapocato". По возможности исполнять приемом "Slap" до пунктирной черты.