

# Тема и три вариационных решения

Представлено проф. А. А. Кобляковым

**Andante semplice**

Piano *mp legato*

*p* *Leg. \** *Leg. \**

*Leg. \** *Leg. \** *Leg. \**

**Var. I**  
**Moderato**

*dim.* *pp* *mf legato*

*Leg. \** *Leg. \** *Leg. \** *Leg. \**

*Leg. \** *Leg. \** *Leg. \** *Leg. \**

*cresc.*

**poco rit. a tempo**

*mf* *p*

*Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \** *Leg. \**

**Var. II**  
**Vivace**

*p* *leggiero (sempre legato)*

*Leg. \** *Leg. \**

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a more rhythmic accompaniment with some chords and single notes. There are several 'Lea.' markings with asterisks below the bass staff.

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea.

Second system of the musical score, continuing the two-staff format. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. 'Lea.' markings with asterisks are present below the bass staff.

\* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Third system of the musical score. The treble staff features a dense melodic passage with many beamed notes. The bass staff has a rhythmic accompaniment. A 'p' dynamic marking is present in the middle of the system. 'Lea.' markings with asterisks are below the bass staff.

Lea. \* Lea. \* Lea. \* Lea.

Fourth system of the musical score. The treble staff has a melodic line with a 'p' dynamic marking. The bass staff has a rhythmic accompaniment with a 'con Ped.' marking. The section is titled 'Bap. III Lento ma non troppo'. 'Lea.' markings with asterisks are below the bass staff.

**Bap. III**  
**Lento ma non troppo**  
p  
con Ped.  
\* Lea. \*

Fifth system of the musical score, primarily in the bass clef. It shows a rhythmic accompaniment with various chords and single notes. A dashed line indicates a continuation of a melodic line from the previous system.

Sixth system of the musical score, primarily in the bass clef. It continues the rhythmic accompaniment. Dynamic markings include 'mp', 'f', and 'pp sub.'. A 'rit.' marking is at the end of the system. A dashed line indicates a continuation of a melodic line.

mp f pp sub. rit.