

Road Trip

For solo 5.0 octave marimba

*comp: **The Nomad***

Road Trip (2018)

For solo marimba (5.0 octave)

comp: **The Nomad**

Dur.: 6' 30"

This is my road trip. A set of several different things but that are intertwined in their essence. They would not make sense separately. Only understandable one next to the other. Together they form a solid mass that, in turn, grows as you get into it. For those who play the music, it is only necessary to go slowly without missing any detail of the road. For those who listen, it only takes an open mind and a lot of attention.

The little things will appear alone.

Un conjunto de varias cosas distintas pero que se encuentran entrelazadas en su esencia. No tendrían sentido por separado. Sólo entendibles una al lado de la otra. En conjunto forman una masa sólida que a su vez crece a medida que te adentras en él. Para quien toca la música solo hace falta ir despacio sin perderse ningún detalle de la carretera. Para quien escucha solo hace falta mente abierta y mucha atención.

Las pequeñas cosas irán apareciendo solas.

The composer

Road Trip

For solo marimba (5.0 octave)

Allegro marcato (♩ = 105)

The Nomad

Marimba

ff *pp sub*

Mar.

sf *ff* *8va*

Mar.

ff *mp sub cresc. molto* *ff* *8va*

Mar.

8va

Mar.

8va *fp* Coda

15

Mar.

mf sub

6

6

mp

mf

18

Mar.

pp

mp

mf

ff

22

Mar.

mf

f

ff

25

Mar.

LOCO

28

Mar.

ad lib

30 **Tempo**

Mar.

32

Mar.

34

Mar.

35 **Misterioso**

Mar.

41

Mar.

47 **Tempo**

Mar.

pp sub *f sub* *pp sub* *f sub* *pp sub* *f sub* *pp sub*

52

Mar.

f sub *ff sub* *pp sub*

55

Mar.

pp sub *ff sub*

59

Mar.

mp sub

61

Mar.

mf sub

63

Mar.

65

Mar.

f sub

67

Mar.

ff

69

Mar.

ff

71 **Misterioso (II)**

Mar.

pp *ff sub*

75

Mar.

pp *ff sub*

79

Mar.

pp

82

Mar.

ff

85

Mar.

f sub

88

Mar.

mf sub

mf

pp

94

Mar.

pp

97

Mar.

pp

101 G.P.

Mar.

ff sub *ff* *ff*

106

Mar.

ff *ff* *pp*

110 *ad lib*

Mar.

sf pp sf sf pp ff

113

Mar.

mf sub *f*

117

Mar.

mf sub *f*

121 **G.P.** **G.P.**

Mar.

ff sub

126

Mar.

f sub

129

Mar.

dim.

132 **Ritmico**

Mar.

mp

134

Mar.

mf *f sub* *mf sub* *f sub*

138

Mar.

mf sub *f sub* *mf sub* *f sub*

141

Mar.

ff *mf sub*

144

Mar.

ff

146

Mar.

f sub

147

Mar.

f sub

148 Ritmico

Mar.

Musical notation for measures 148-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 149 continues with similar rhythmic patterns, including a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. The key signature has one sharp (F#).

Mar.

Musical notation for measures 150-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 150 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 151 continues with similar rhythmic patterns, including a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. The key signature has one sharp (F#).

Mar.

Musical notation for measures 152-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 153 continues with similar rhythmic patterns, including a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. The key signature has one sharp (F#). The dynamic marking *ff* is present at the beginning of the system.

Mar.

Musical notation for measures 154-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 154 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 155 continues with similar rhythmic patterns, including a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. The key signature has one sharp (F#). The dynamic marking *ff* is present at the beginning of the system.

Mar.

Musical notation for measures 156-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 156 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 157 continues with similar rhythmic patterns, including a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. The key signature has one sharp (F#).

155

Mar.

mf sub *f sub*

Detailed description: This system contains measures 155 and 156. Measure 155 begins with a piano introduction marked *mf sub*. The right hand features a melodic line with a slur over measures 155 and 156, starting on a flat and moving through various intervals. The left hand provides a rhythmic accompaniment with eighth notes. Measure 156 continues the melodic line in the right hand and the accompaniment in the left hand, marked *f sub*.

156

Mar.

mf sub *f sub*

Detailed description: This system contains measures 156 and 157. Measure 156 continues from the previous system with a piano introduction marked *mf sub*. The right hand has a melodic line with a slur over measures 156 and 157. The left hand has a rhythmic accompaniment. Measure 157 continues the melodic line in the right hand and the accompaniment in the left hand, marked *f sub*.

157

Mar.

f sub

Detailed description: This system contains measures 157 and 158. Measure 157 continues the melodic line in the right hand and the accompaniment in the left hand, marked *f sub*. Measure 158 continues the melodic line in the right hand and the accompaniment in the left hand, marked *f sub*.

158

Mar.

mf sub

Detailed description: This system contains measures 158 and 159. Measure 158 continues the melodic line in the right hand and the accompaniment in the left hand, marked *mf sub*. Measure 159 continues the melodic line in the right hand and the accompaniment in the left hand, marked *mf sub*.

LOCO
8^{va}

159

Mar.

ff

Detailed description: This system contains measures 159 through 162. The music is marked *ff* and is in a 'LOCO' section with an 8^{va} (octave up) instruction. The right hand plays a series of sixteenth-note patterns, and the left hand plays a similar pattern. The music is highly rhythmic and technical.

(8)

162

Mar.

Detailed description: This system contains measures 162 through 165. The music continues the sixteenth-note patterns from the previous system. The right hand and left hand both play complex rhythmic figures. The system is marked with a circled 8, indicating an eighth-note pattern.

Mar. 165 ⁽⁸⁾

Mar. 167

Mar. 170

Mar. 173

Mar. 175

Mar. 177

Mar. 179

181 **Tempo I**

Mar.

sf

ff

rall.

8^{va}-----|15

184

Mar.

pp sub

ff

pp sub

8^{va}-----|

188

Mar.

pp sub

8^{va}-----|

8^{va}-----|

192

Mar.

sf

mf

ff

ff

f

fff

197 **G.P.**

Mar.

pp sub

ff sub

pp sub

Dead stroke