

Oboe

# Concerto for oboe and string orchestra

## I. Rondo

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ver 1.5

Allegro

7

*mp* *giocoso*

11

13

15

17

*poco a poco cresc.*

19

Oboe

21

24

*f*

26

*dim.*

*mp cresc.*

29

*f*

31

7

7

3

36

*mp elegante*

*p*

39

Oboe

Poco meno

43 poco rit. *mf* giocoso

47 poco piu meno

50 accel.

53 Tempo primo *mp*

55

57 *f* robusto

59 *f*

61 *mp*

Oboe

63

*f*

65

*mf*

*tr*

67

Meno A Tempo

*ff* *con passione* *mf*

69

*ff* *mf*

70

*ff*

71

*mf* *ff* *mf* *ff*

73

*ff*

Oboe

76 *mf*

77 *mf* *ff* *p* *cresc.*

79

82 *p con finezza* *tr*

84 *pp*

85 **7**

**Molto meno mosso** ♩. = ♪

94 *pp* *freddo*

2+2+2+3    2+3+3+2    2+2+2+3    2+2+2+2

6 98 2+2+2+3 2+2+3+3 Oboe

*pp molto*

102 2+2+2+3 2+3+2+2 3+3+3+2

*poco piu espressivo*

105 3+3+2+3 3+2+2+2 2+2+2+3

With piano: Tempo precedente (Allegro) 13

108 Adagio

*pp*

With orchestra: Tempo precedente (Allegro) 14

108 Ad libitum 2 2

*pp*

(both versions)

129



*mf cresc.*

Musical notation for measure 129, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, starting on G4 and moving upwards.

131



Musical notation for measure 131, continuing the sequence of eighth notes with slurs and accents.

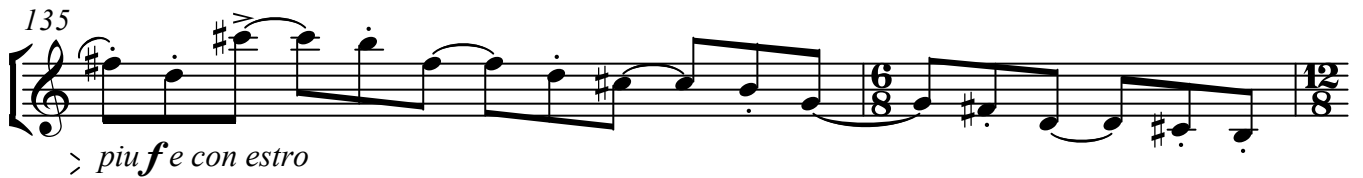
133



*mp* *p*

Musical notation for measure 133, featuring a dynamic change from *mp* to *p* indicated by a hairpin across the measure.

135



*> piu f e con estro*

Musical notation for measure 135, including a dynamic marking *> piu f e con estro* and a change in time signature to 6/8.

137



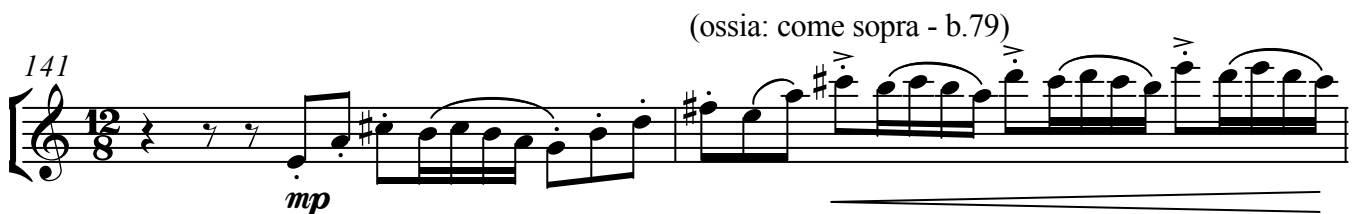
Musical notation for measure 137, continuing the melodic line with slurs and accents.

139



Musical notation for measure 139, including a change in time signature to 12/8.

141



(ossia: come sopra - b.79)

*mp*

Musical notation for measure 141, including a dynamic marking *mp* and a reference to a previous section: (ossia: come sopra - b.79).

Oboe

143

*mp elegante*

150

**Molto meno**

*mf giocoso*

154

**Poco meno**

*Poco meno*

156

**poco piu meno**

*poco piu meno*

158

*rit.* - - - - -

**A Tempo subito**

10

*rit.*

**A Tempo subito**

10



Oboe

170

*ff* con fuoco e molto ritmico

Musical notation for measures 170 and 171. Measure 170 contains three groups of eighth notes, each with an accent (>) and a slur. Measure 171 continues with eighth notes, including a triplet of eighth notes, and ends with a slur.

171

Musical notation for measure 171, showing the continuation of the eighth-note pattern from the previous system.

172

Musical notation for measures 172 and 173. Measure 172 features a triplet of eighth notes with a slur. Measure 173 contains a triplet of eighth notes followed by a quarter rest.

174

Musical notation for measures 174 and 175. Measure 174 has a long slur over a series of eighth notes. Measure 175 contains a triplet of eighth notes followed by a quarter rest.

176

*mf* *cresc.*

Musical notation for measures 176, 177, and 178. Measure 176 has a long slur over a series of eighth notes. Measures 177 and 178 contain quarter rests, each with a repeat sign (//).

180

Musical notation for measures 180 and 181. Measure 180 has a slur over a series of eighth notes. Measure 181 contains a triplet of eighth notes followed by a quarter rest. The piece ends with a double bar line and repeat sign.

182

3

184

2+2+3

*ff*

3 3 3 3 3

186

*pp*

188

6

3 3 2

*mf*

190

*pp leggiero*

193

195

9

*pp molto*